

Grace Kelly (Acoustic)

Transcribed by Gillis Van
Ginderachter (Music) & Alex Hall (Lyrics)

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♩ = 130 Moderate Shuffle

The first system of the piano introduction consists of six measures. The right hand plays a series of chords in a 4/4 time signature, with a key signature of one sharp (F#). The left hand plays a simple bass line with some triplets. The first measure has a whole note chord, followed by two measures of quarter notes, and then three measures of quarter notes with triplets in the final two measures.

The second system of the piano introduction consists of five measures. It continues the chordal pattern from the first system. The first measure is a whole note chord, followed by two measures of quarter notes, and then two measures of quarter notes with triplets. The system ends with a double bar line and repeat signs.

The first line of lyrics is: "Do I a-tract you, do I re-pulse you, with my quea-sy smile Am I too dirt-y Am I too flirt-y". The vocal line starts at measure 11 and features several triplet patterns. The piano accompaniment continues with chords and a bass line, including a triplet in the final measure.

The second line of lyrics is: "Do I like what you like? I could be whole some I could be laoth-some,". The vocal line starts at measure 14 and includes a triplet. The piano accompaniment continues with chords and a bass line, including a triplet in the final measure.

The third line of lyrics is: "Guess I'm a lit-tle bit shy. Why don't you like me? Why don't you like me with out mak-ing me try." The vocal line starts at measure 16 and features several triplet patterns. The piano accompaniment continues with chords and a bass line, including a triplet in the final measure.

19

I tried to be like Grace Ke - lly Mm But all her looks where to sad. Mm _____

23

So I tried a lit - tle Fred - ie Mm I've gone i den - ti - ty mad! (Mad mad mad mad!)

27

I could be brown, I could be blue, I could be vi - o - let sky, I could be hurt ful I could be

30

pur - ple I could be a - ny thing you like. Got - a be green Got - a be mean, go - ta be every - thing more

33

Why don't you like me? Why don't you like me Why don't you walk out the door? *(Getting angry)*

36

doesn't solve anything) How can I help it? How can I help it? How can I help what you think?

39

Hell - o my ba - by hell - o my ba - by put - ing my life on the brink.

41

Why don't you like me? Why don't you like me? Why don't you li - ke your -self? Should I look

43

old - er should I bend ov - er just to be put on your shelf? I tried to be like Grace Ke - lly

46

Mm But all her looks where to sad. Ah So I tried a lit-tle Fred-ie

50

Mm I've gone i-den-ti-ty mad! (*Mad mad mad mad!*) I could be brown, I could be blue, I could

54

be vi-o-let sky, I could be hurt-ful I could be pur-ple I could be a-ny thing you like. Got-a be

57

green Got-a be mean, go-ta be every-thing more Why don't you

like me? Why don't you like me Why don't you walk out the door? Say

what you want to sat - is - fy your self (Hey!) cos you on - ly want what

ev - ry bo - dy else _ says you should want _ You want. _

78

I could be brown, I could be blue, I could be vi - o - let sky, I could be hurt ful I could be

81

pur - ple I could be a - ny thing you like. Got - a be green Got - a be mean, go - ta be every - thing more

84

Why don't you like me? Why don't you like me Why don't you walk out the door?

86

Ooo